

Catalog 20808

5 - 6 octaves handbells  
(optional) 5 octaves handchimes

Level 3

# Toccata

*Gordon Balch Nevin*



Transcribed for handbells by

*Jeffrey A. White*



*From the Top Music*

*Albuquerque, NM*

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Dedicated to the Gateway Ringers, St. Louis, MO

# Toccata

Cat. 20808

Level 4

Handbells Used: 5 - 6 Octaves

Musical notation for handbells, 5-6 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The bass staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

Optional: Handchimes Used: 5 Octaves

Optional: Handchimes Used: 5 Octaves. This is a single treble clef staff containing a sequence of notes with various accidentals and rests, primarily eighth and sixteenth notes.

Mallet staccato notes

Gordon Balch Nevin (1892-1943)

Con Spirito (ca. ♩ = 96)

Adapted for handbells by Jeffrey A. White

Main musical score for handbells, 4/4 time, mf dynamics. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals and rests, primarily eighth and sixteenth notes. The bass staff contains a sequence of notes with various accidentals and rests, primarily eighth and sixteenth notes. The score is marked with a dynamic of *mf* and includes a tempo marking of ca. ♩ = 96. The score is divided into measures, with measure numbers 2, 3, and 4 indicated. The notes are primarily eighth and sixteenth notes.

\*Mallet all notes on table, mm. 1 - 26

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22

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23 24

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25 26

R

27 28 29

*p* *mp*

30 *pp*

33 *p* 34 35 36 R

37 38 *mf* \* 39 *Andante cantabile espressivo*

40 41 42

\* M. 38 b.4 through m. 64 may be rung on chimes

43 44 45

46 47 48

*rit.* *a tempo*

49 50 51

*rit.* *a tempo*

52 53 54

*accel.*

55 56 57

*rit.*

58 59 60

*a tempo*

61 62 63

*Tempo primo*

64 65 66



67 68 69 70

*f* *p* *ff* *p*

R R

71 72

73 74

75 76

\* All notes malleted m.71-95

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96

*rit.* *cresc.* R

Allargando e maestoso

97 98 99 100

*fff*